Big Ideas and Big Questions for Arts Ed.

To what extent does art reflect culture or shape it?

In what ways does medium influence the message?

What defines an artist?

What is art?

Do the arts have rules?

Should artistic expression ever be censured?

Can art be explained?

Are artists made or born?

How do the arts reflect the values of the artists and their community?

How does art reflect our relationship to the land?

What does art say about culture?

What is the relationship between arts and social issues?

What is the value of the arts?

What does art say about inclusion and exclusion?

Is art about ideas or about execution?

If we were to represent our school or community identity, what would it look like?

In what ways could our arts expression show people what we value?

How could this artwork tell people about our family histories or cultural backgrounds?

How do the media and pop culture influence our identities and choices we make about music, clothing, hairstyles, social activities etc?

How is personal, cultural, or regional identity represented in dance, drama, music, or visual art by Saskatchewan artists?

How have artists throughout the ages been inspired by the land and their environment?

 How have ideas about farm settlement been expressed by artists in southern Saskatchewan?

How could we represent our relationship to the land through arts expressions?

 How do First Nations dance and other art forms reflect traditional relationships with the land?

How could our arts expressions show people what our environment or community means to us?

What could our dance, music, drama, and visual art tell people about our town or neighborhood? How do Saskatchewan artists express a sense of place in their work?

How do the arts reflect the values of the artists and their community?

What is the relationship between arts and social issues throughout history?

How do Saskatchewan and Canadian artists include social commentary in their work?

How does inclusion and exclusion affect us?

How could we represent our ideas about social issues in our dance, drama, music or visual art?